

**University of Wisconsin-Madison Symphony Orchestra 2009-2010**

*James Smith, Director of Orchestras; jrsmith6@wisc.edu*

(Repertoire may be changed at the discretion of the conductor.) **Rev: 8/3/09**

Updates and announcements will be posted across from Room 1322 Humanities Bldg.

Please let Prof. Smith know as soon as possible about any potential conflicts you may have.

Concerts are free in Mills Hall, unless otherwise noted below and on our Events Calendar: music.wisc.edu

**Fall Semester**

September 3: Rehearsals begin for October 4<sup>th</sup> concert.

Rehearsals: September 3, 8, 10, 15, 17, 22, 24, 29, October 1

Dress rehearsal: Saturday, October 3: 1:30 p.m. to 4:00 p.m. in Mills Hall

**Performance: Sunday, October 4 at 7:30 p.m. in Mills Concert Hall**

Program

*Concerto for Orchestra* Witold Lutoslawski  
3(1.2.picc) 3(1.2.3+Eh) 3(1.2.3+bass) 3(1.2.3/Cbn) --- 4 4 4 1, tmp+5, 2 hp, celesta, pno, str

*Symphony No. 7* Antonín Dvořák  
2(1.2+pic) 2 2 2 --- 4 2 3 0, tmp, str

October 6: Rehearsals for the Opera and Symphony String Orchestra begin. The opera pit is quite small; therefore, members of the string section will be assigned to either the Opera Orchestra or the Symphony Strings prior to the beginning of rehearsals. Rehearsals will be in Room 1341 or Mills Concert Hall as posted.

Opera Orchestra Schedule

*Thaïs* – Jules Massenet

3(1.2.pic) 2+Eh 2+BC, 2+Contra --- 4 2 3 1, tmp+3, harp, celesta, harmonium

Rehearsals: October 6, 8, 13, 15, 20, 22

Sitzprobe: Sunday, October 25: 7:00 p.m. to 10:30 p.m. Mills

Dress Rehearsals are in Music Hall:

Dress Rehearsal No. 1: Monday, October 26: 7:00 p.m. to 11:00 p.m.

Dress Rehearsal No. 2: Tuesday, October 27: 7:00 p.m. to 11:00 p.m.

**Performances: Friday, October 30: 7:30 p.m. in Music Hall \***

**Sunday, November 1: 3:00 p.m. in Music Hall \***

**Tuesday, November 3: 7:30 p.m. in Music Hall \***

(Instrumentation for the opera is two oboes, strings, plus continuo.)

\* *Opera tickets available through WI Union Theater Box Office, 800 Langdon St., (608) 262-2201*

Symphony Strings Schedule (next page)

Symphony Strings Schedule

Conductors: Grant Harville, Ching-Chun Lai

Rehearsals: October 8, 13, 15, 20, 22, 27, 29, November 3, 5 (in Room 1341, or as posted)

**Performance: Thursday, November 5 at 7:30 p.m. in Mills Concert Hall**Program*Divertimento in F major, K. 138* Wolfgang Amadeus Mozart*Little Suite, Op. 1* Carl Nielsen*Holberg Suite* Edvard GriegNovember 10: Rehearsals begin for December 6<sup>th</sup> Concert. Maestro Kenneth Woods, Guest Conductor

Rehearsals: November 10, 12, 17, 19, 24, December 1, 3

Dress rehearsal: Saturday, December 5: 2:30 p.m. to 5:00 p.m. (Room 1341)

**Performance: Sunday, December 6 at 7:30 p.m. in Mills Concert Hall**Program

Kenneth Woods, Guest Conductor

Paul Rowe, Baritone

*Overture to Rienzi* Richard Wagner  
3(1.2.picc) 2 2 3(1.2.contra) – 4 4 3 1, timp+4, str*Rückert Lieder* Gustav Mahler  
2 3(1/ob damore.2.Eh) 2 3(1.2.contra) – 4 2 3 1, tmp., harp, celesta/piano, str  
Paul Rowe, baritone*Symphony No. 1* Sir Edward Elgar  
3(1.2.3/pic) 3(1.2.Eh) 3(1.2.BC) 3(1.2.Contra) – 4 3 3 1, tmp+3, 2 harps, str

Rehearsals: December 8, 10 and 15 - Record student compositions and read orchestral repertoire.

**Spring Semester**January 19: Rehearsals begin for February 12<sup>th</sup> concert featuring student concerto competition winners and the winning work of the student composition competition.

Rehearsals: January 19, 21 26, 28, February 2, 4, 9, 11

**Performance: Friday, February 12 at 8:00 p.m. in Mills Concert Hall**Program*Capriccio Italien* Piotr Ilyich Tchaikovsky  
3(1.2.3/pic) 3(1.2.Eh.) 2 2 – 4 4 3 1, tmp+4, hp, str

The remainder of the program will be announced after auditions.

February 16: Rehearsals begin for March 24<sup>th</sup> concert.  
Rehearsals: February 16, 18, 23, 25, March 2, 4, 9, 11, 16, 18, 23  
(No rehearsals March 25, 30 or April 1)  
**Performance: Wednesday, March 24 at 7:30 p.m. in Mills Concert Hall**

Program

*Symphony No. 6 (Tragic)* Gustav Mahler  
5(1.2.3/pic.4/pic.Pic.) 5(1.2.3/Eh.4/Eh.Eh) 5(1.2.3.EbClar.B.Cl)  
5(1.2.3.4.Contra) – 8 6 4 1, tmp+5, 2 hps, celesta, str

Rehearsals: April 6 and 8

April 13: Rehearsals begin for May 1<sup>st</sup> and 2<sup>nd</sup> performances with Choral Union  
Rehearsals: April 13, 15, 20, 22, 27  
Dress Rehearsal: April 29<sup>th</sup>: 7:00 p.m. to 10:00 p.m. (instead of 3:30 rehearsal)  
**Performances: Saturday, May 1 at 8:00 p.m. in Mills Concert Hall \***  
**Sunday, May 2 at 7:30 p.m. in Mills Concert Hall \***

Program

*Missa Solemnis* Ludwig van Beethoven

\* Tickets available through WI Union Theater Box Office, 800 Langdon St., (608) 262-2201.  
Online: [www.union.wisc.edu/theater](http://www.union.wisc.edu/theater) or purchase tickets at the door 30 minutes before the concert, if available. UW students are NOT free to Choral Union concerts.

Rehearsals: May 4 and 6 - Read student compositions and orchestral repertoire.

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Questions? Orchestra Program Coordinator, Cheryl Olson, [ctolson@wisc.edu](mailto:ctolson@wisc.edu); 608-263-1891;  
Room 4511 Humanities Bldg.; Events Calendar: [www.music.wisc.edu](http://www.music.wisc.edu)