



*For more information: Richard S. Mumford, Director of Public Relations and Concert Manager
(608) 263-5615 • School of Music (608) 263-1900 • Concert Line: (608) 263-9485 rsmumford@wisc.edu • www.music.wisc.edu*

GERMAN CONDUCTOR IS GUEST OF SCHOOL OF MUSIC

German conductor **Patrick Strub** has begun a two-week residency at the School of Music, where he will lead both the symphony and chamber orchestras in concert on the weekend of February 13-15. Strub, who hails from Remseck (state of Baden-Württemberg), has been the artistic director of the Christophorus-Symphony-Orchestra Stuttgart since 1979. The orchestra includes students from all areas of study along with prospective professional musicians and has become, under Strub's direction, one of the most important student symphony orchestras in southern Germany. Strub has also been a guest conductor of the Stuttgart Chamber Orchestra, the Chamber Orchestra of Slovakia, the City of Kobe (Japan) Orchestra and Radio Symphony Orchestra Beijing, among many others.

Strub will conduct the **UW Symphony Orchestra** on Friday, February 13 at 8:00 p.m. in Mills Hall in the campus and Madison solo debut of faculty violinist **Felicia Moye**. Moye will be the soloist for the "Concerto in D major," Op. 77 by Johannes Brahms, one of the most popular and demanding violin concertos. In addition, the orchestra will perform "Symphony No. 10" by Dmitri Shostakovich.

Strub will return to the Mills Hall stage with the **UW Chamber Orchestra** on Sunday, February 15 at 2:00 p.m., for a program that includes the "Concerto for Bassoon in B-flat major," K. 191 by Mozart, with faculty bassoonist **Marc Vallon**; "Siegfried Idyll" by Wagner; and "Symphony No. 6" by Schubert.

Both of these concerts have free admission.

Strub is visiting UW-Madison at the invitation of **James Smith**, director of orchestras.
The School of Music thanks the Vilas Trust for its generous support of Mr. Strub's residency.

For more information about Patrick Strub, see his web site at www.patrick-strub.de,
where a biography, discography and photos are available.

The complete spring season at the School of Music may be found at
www.music.wisc.edu.

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