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**Contact office above for artist's photo**

**PIANIST BARBARA LISTER-SINK PERFORMS AT SCHOOL OF MUSIC**  
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**GUEST ARTIST IS RENOWNED EXPERT ON INJURY PREVENTION**

The Guest Artist Series at the School of Music presents pianist **Barbara Lister-Sink** on Friday, November 6 at 8:00 p.m. in Mills Hall. Lister-Sink, Artist in Residence at Salem College, Winston-Salem, North Carolina, is known both as a performer and global leader in injury preventive techniques for keyboard players. During her visit to UW-Madison, she will lead two master classes—the first devoted to injury prevention and the second to piano performance. These take place on Saturday, November 7 at 10:00 a.m. and 1:00 p.m., respectively, in Morphy Hall. The recital and both classes have free admission and are open to the public.

Lister-Sink was formerly keyboardist for the Royal Concertgebouw Orchestra of Amsterdam and has performed as soloist throughout Europe and North America, including collaborations with Guarneri String Quartet first violinist Arnold Steinhardt, former principal flutist of the Boston Symphony Doriot Anthony Dwyer and the late American mezzo soprano Jan DeGaetani. She has appeared at the New Hampshire, Skaneateles, Brevard and Chautauqua music festivals and has collaborated with notable composers such as Gyorgy Ligeti, Leon Kirchner, Vincent Persichetti and Witold Lutoslawski. She was a member of the artist faculty of

the Eastman School of Music from 1979 to 1986 and has taught at Duke University and the Brevard Music Center.

Lister-Sink's critically acclaimed video "Freeing the Caged Bird—Developing Well-Coordinated, Injury-Preventive Piano Technique" won the 2002 MTNA (Music Teachers National Association )-Frances Clark Keyboard Pedagogy National Award and was praised as "a monumental work" by pianist Vladimir Askenazy. She has given numerous presentations on the subject for national and international music organizations and has written articles and reviews for leading music journals.

For her program in Mills Hall, Barbara Lister-Sink will perform four works: "Variations sérieuses," Op. 54 by Mendelssohn; "Three Keyboard Pieces," Op. 11 by Schoenberg; "Preludes for Piano" by Gershwin; and "Gaspard de la Nuit" by Ravel.

The Guest Artist Series is supported by grants from the Vilas Trust and Anonymous Fund. For more information about concerts at the School of Music, visit [music.wisc.edu](http://music.wisc.edu) or call (608) 263-1900 to receive a season brochure.

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