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**Please note: Photos are available from the digital press kit at  
<http://www.allianceartistmanagement.com/artist.php?id=imaniwinds&aview=dpk>**

## **SCHOOL OF MUSIC HOSTS IMANI WINDS**

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### **AFRICAN-AMERICAN QUINTET PERFORMS FOR GUEST ARTIST SERIES**

The Guest Artist Series at the School of Music presents **Imani Winds** on Thursday, October 15 at 7:30 p.m. in Mills Hall. Imani is a woodwind quintet whose members are African-American musicians on flute, oboe, clarinet, French horn and bassoon. Since its founding in 1997, the quintet has forged a distinct path in the classical music world, programming repertoire that highlights diverse cultural identities and blurs genres. The group received a Grammy nomination in 2006 for “The Classical Underground,” one of its four recordings on Koch International Classics.

Imani Winds is in the midst of a five-year Legacy Commissioning Project, during which it will commission, premiere and tour 10 new works for woodwind quintet from both established and emerging composers. The composers write in a variety of musical styles that include classical, jazz, Middle Eastern and Latin American.

Imani has collaborated with jazz legend Wayne Shorter, bassist/trombonist Chris Brubeck, bandoneonist Daniel Binelli, clarinetist David Shifrin and pianist Gilbert Kalish, among many others. The quintet’s residency with the Chamber Music Society of Lincoln Center culminated with a recital at Alice Tully Hall with clarinetist/saxophonist/composer Paquito D’Rivera. National and international touring has included major U. S. presenters and venues

such as San Francisco Performances, the Kennedy Center, Carnegie Hall's Weill Recital Hall, the Chicago Symphony Musicians Residency Program and the Ravinia Festival, as well as European jazz festivals with Wayne Shorter.

For its Mills Hall appearance, Imani Winds will begin with "Scherzo for woodwind quintet," Op. 48 by Eugene Bozza (1905-1991); "Danza de Mediodia" by Arturo Marquez (b. 1950); "Suite Popular Brasileira" by Julio Medaglia (b. 1938); and "La Nouvelle Orleans" by Lalo Schifrin (b. 1932). The second half of the program includes "Six Bagatelles" by Gyorgy Ligeti (1923-2006); "Aires Tropicales" by Paquito D'Rivera (b. 1948); and "Freyleka" from "Klezmer Dances" arranged by Gene Kavadlo.

Members of Imani Winds are flutist Valerie Coleman, oboist James Roe, clarinetist Mariam Adam, hornist Jeff Scott and bassoonist Monica Ellis.

Imani Winds will participate in two educational activities during their two-day residency. They will be guests on Friday morning, October 16, for the course "Art as Business as Art" co-taught by Stephanie Jutt, professor of flute, and Andrew Taylor, director of the Bolz Center for Arts Administration. At noon, they will lead a master class for woodwind students at the School of Music, held in Morphy Hall and open to the public.

Admission is free to the concert and master class. The Guest Artist Series at the School of Music is supported by grants from the Anonymous Fund and the Vilas Trust. For further information, see the School of Music's web site, [music.wisc.edu](http://music.wisc.edu) ("Events Calendar") or call (608) 263-1900.

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