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KARP FAMILY OPENS SCHOOL OF MUSIC'S CONCERT SEASON

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FREE ADMISSION FOR FACULTY CONCERT SERIES IN 2009-10

The School of Music launches its 2009-10 concert season with the 33rd **Karp Family Opening Concert** on Labor Day, September 7, at 7:30 p.m. in Mills Hall. The program features **Howard and Frances Karp**, piano; **Christopher Karp**, violin; **Katrin Talbot**, viola; **Parry Karp**, cello; and guest artist **Suzanne Beia**, second violinist with the Pro Arte Quartet.

Admission is free, and the audience is invited to a post-concert reception in Humanities Courtyard.

For 2009-10, the School of Music is suspending all admission charges for the Faculty Concert Series as an outreach to the community during the economic downturn. In the past, ticket revenue was applied to student scholarships at the School of Music after expenses were met. This year, concert-goers are invited to donate their savings on tickets to music scholarships or give more generously if they can, to sustain the pattern of supporting worthy students through concert attendance. In any case, the school's faculty and director John Schaffer hope that free admission will enable everyone to attend concerts as frequently as their schedules allow.

For their Labor Day program, the Karp family has planned three works: "Piano Quartet in C minor," Op. 1 by Felix Mendelssohn; "Waltzes for piano four-hands, violin and violoncello" by Hans Huber; and "Piano Trio in B-flat major," Op. 97 ("Archduke") by Ludwig van Beethoven. The family's long record of not repeating repertoire from any previous opening day concert continues unbroken with these selections.

The Faculty Concert Series continues with two concerts on the following weekend. On Friday, September 11 at 8:00 p.m. in Morphy Hall, oboist **Marc Fink** will perform works by Jan Dismas Zelenka (1679-1745), Antal Dorati (1906-1988, former music director of the National Symphony Orchestra), Laurent Riou and Antonio Pasculli (1842-1924). He will be joined by **Vincent Fuh**, piano; **Laura Medisky**, oboe; **Marc Vallon**, bassoon; **Martha Vallon**, cello; and **John Chappell Stowe**, harpsichord.

On Saturday, September 12 at 8:00 p.m. in Mills Hall, flutist **Stephanie Jutt** will perform with violinist **Felicia Moye** and pianist **Christopher Taylor**. The program includes works by Franz Schubert and Kristin Kuster.

Other September programs include trombonist **Mark Hetzler** with pianist **Jessica Johnson** and percussionist **Anthony Di Sanza** on Thursday, September 17 at 7:30 p.m. in Mills Hall and guest artist **Gail Williams**, professor of horn at Northwestern University, with pianist **Kathryn Goodson** of the University of Michigan on Friday, September 18 at 8:00 p.m. in Morphy Hall.

Mills and Morphy halls are located in the Mosse Humanities Building at the corner of North Park St. and University Avenue, on the UW-Madison campus.

For a complete schedule of concerts, see the School of Music's events calendar at music.wisc.edu or call 263-1900 to request a brochure. To receive the Digest, a weekly e-mail listing of concerts, master classes and student recitals, send your e-mail address to music@music.wisc.edu. # # #