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## **SUMMER PERFORMANCES AT SCHOOL OF MUSIC**

Although many students at the School of Music have left Madison to attend summer music festivals, study abroad, travel or work, others are remaining active locally with performance or research activities. They need not forego participating in an ensemble just because the academic year is completed. The **UW-Madison Summer Band** and **Madison Summer Choir** offer students, alumni and members of the community the opportunity to enjoy making music for a few weeks in a relaxed yet goal-oriented environment.

The choir gets under way first, with rehearsals on Mondays and Tuesdays from 5:00 to 7:00 p.m. in Room 1351 Humanities, beginning June 1. (A dress rehearsal will take place on Thursday, July 9, at a time to be announced.) This year the choir functions as a registered student organization under the direction of **Ben Luedcke**, who graduated from UW-Madison with a B.M. degree in music education in 2007. The six weeks of rehearsals culminate with a free public performance on Friday, July 10 at 7:30 p.m. in Mills Hall. The program features short *a cappella* works plus “Missa Brevis Sancti Joannis de Deo” by Franz Joseph Haydn, accompanied by an ensemble of nine stringed instruments and organ. Luedcke has received indications of interest from more than 60 singers but welcomes inquiries from the community at [baluedcke@wisc.edu](mailto:baluedcke@wisc.edu).

**Scott Teeple**, associate professor of instrumental conducting and conductor of the UW-Madison Wind Ensemble, directs the Summer Band for four weeks with rehearsals on Mondays and Thursdays from 7:00 to 9:00 p.m. in Room 1341 Humanities, beginning June 15. The band performs a free public concert in the Humanities Courtyard on Thursday, July 9 at 7:00 p.m. (the rain location is Mills Hall). The program will include “Second Suite in F” by Gustav Holst, “The Footlifter” by Henry Fillmore, “The Corcoran Cadets” by John Philip Sousa and selections from the musical “Camelot” by Lerner and Loewe. Those who would like to participate in the band may simply show up at the first rehearsal with their instruments, prepared to play. Questions may be directed to Teeple at [sdteeple@wisc.edu](mailto:sdteeple@wisc.edu).

In addition to these performances, the School of Music co-sponsors the **Madison Early Music Festival** with the Division of Continuing Studies. The 10<sup>th</sup> annual festival presents a workshop and concert series July 11-18, based at the Mosse Humanities Building. For further information, see [dcs.wisc.edu/lsa/memf](http://dcs.wisc.edu/lsa/memf). The School of Music's web site and events calendar may be found at [www.music.wisc.edu](http://www.music.wisc.edu).

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