

**University of Wisconsin-Madison Chamber Orchestra 2009-2010**

*James Smith, Director of Orchestras; jrsmith6@wisc.edu*

(Repertoire may be changed at the discretion of the conductor.) **Rev: 8/3/09**

Updates and announcements will be posted across from Room 1322 Humanities Bldg.

Please let Prof. Smith know as soon as possible about any potential conflicts you may have.

Concerts are free in Mills Hall, unless otherwise noted below and on our Events Calendar: [music.wisc.edu](http://music.wisc.edu)

Fall Semester

September 2: Rehearsals begin for the October 6<sup>th</sup> concert.

Rehearsals: September 2, 9, 14, 16, 21, 23, 28, 30, October 5

**Performance: Tuesday, October 6 at 7:30 p.m. in Mills Concert Hall**

Program

*Masques et Bergamasques, Op. 112* Gabriel Fauré  
2 2 2 2 – 2 2 0 0, tmp., harp, str

*Quatre Chansons Françaises* Benjamin Britten  
2 1 3(1.2.BCl) 2 – 4 0 0 0, 1 perc., pino, harp, str  
Mimmi Fulmer, soprano

*Symphony No. 1* Ludwig van Beethoven  
2 2 2 2 – 2 2 0 0, tmp, str

October 12: Rehearsals begin for November 12<sup>th</sup> concert.

Rehearsals: October 12, 14, 19, 21, 26, 28, November 2, 4, 9, 11

**Performance: Thursday, November 12 at 7:30 p.m. in Mills Concert Hall**

Program

*Concerto in Eb, Dumbarton Oaks* Igor Stravinsky  
1 0 11—2 0 0 0 – 3vln, 3vla, 2vc, 2db

*Pan and Syrinx, op. 49* Carl Nielsen  
2(2.pic) 2(2.Eh) 2 2 – 4 2 0 0, tmp+4, str

*Waking Dream* Laura Elise Schwendinger  
Christina Jennings, flute  
premiere performance  
1 1 1 1 – 1 1 0 0, 1perc, harp, celesta, str

*Symphony No. 4 (Tragic)* Franz Schubert  
2 2 2 2 – 4 2 0 0, tmp, str

November 18: Rehearsals begin for December 10<sup>th</sup> and 11<sup>th</sup> concerts with Choral Union.

Rehearsals: November 18, 23, 30, December 2 (Room 1341), and 7.

(No rehearsals Nov. 16 or Nov. 25)

Dress Reh: December 9: 7:00 p.m. to 10:00 p.m. (instead of 3:30 rehearsal)

**Performances: Thursday, December 10 at 7:30 p.m. in Mills Concert Hall \***

**Friday, December 11 at 8:00 p.m. in Mills Concert Hall \***

Program

Professor Beverly Taylor, Conductor

*Chichester Psalms*

Leonard Bernstein

0 0 0 0 – 0 3 3 0, tmp+7perc., 2hp, str

*Missa Cellensis*

Franz Joseph Haydn

0 2 0 1 – 0 2 0 0, tmp, organ, str

\* Tickets available through WI Union Theater Box Office, 800 Langdon St., (608) 262-2201.

Online: [www.union.wisc.edu/theater](http://www.union.wisc.edu/theater) or purchase tickets at the door 30 minutes before the concert, if available. UW students are NOT free to Choral Union concerts.

Rehearsal: December 14 - Read student compositions and orchestral repertoire.

**Spring Semester**

January 20: Rehearsals begin for February 14<sup>th</sup> concert.

Rehearsals: January 20, 25, 27, February 1, 3, 8, 10

Extra Reh: Saturday, February 13 at 1:30 p.m. to 4:00 p.m. (Room 1321)

**Performance: Sunday, February 14 at 2:00 p.m. in Mills Concert Hall**

(12:45 p.m. to 1:30 p.m. Warm-up in Mills Concert Hall)

Program

(One of the first two works listed will open the program. (TBA))

1a. *Chamber Symphony No. 2*

Arnold Schoenberg

2 2 2 2 – 2 2 0 0, str

1b. *Chamber Symphony, Opus 73a*

Dmitri Shostakovich

(arr. R. Barshai)

1 2(ob, Eh) 1 1/0 0 0 0, hp, str

*Concerto for French Horn, No. 3, K447*

Wolfgang Amadeus Mozart

Douglas Hill, soloist

0 0 2 2 – 0 0 0 0, str

*Symphony No. 103 (Drum-roll)*

Franz Joseph Haydn

2 2 2 2 – 2 2 0 0, tmp, str

February 17: Rehearsals begin for March 13<sup>th</sup> Concert.  
 Rehearsals: February 17, 22, 24, March 1, 3, 8, 10  
 Extra Reh: Friday, March 12 at 3:00 p.m. to 6:00 p.m. at the WI Union Theater (with Eroica Trio)  
 Saturday, March 13 at 1:30 p.m. to 4:00 p.m. at the WI Union Theater  
**Performance: Saturday, March 13 at 8:00 p.m. at the Wisconsin Union Theater, 800 Langdon St. \***

Program

*The Good Humored Ladies* Domenico Scarlatti (Tommasini)  
 2 2 2 2 – 4 2 0 0, tmp, harpsichord, str

*Symphony No. 3 (The Camp Meeting)* Charles Ives  
 1 1 1 1 – 2 0 1 0, str

*Concerto for Piano, Violin and Violoncello, op. 56* Ludwig van Beethoven  
 The Eroica Trio  
 1 2 2 2 – 2 2 0 0, tmp, str

\* Tickets available through WI Union Theater Box Office, 800 Langdon St., (608) 262-2201.

March 17<sup>th</sup>: Rehearsals begin for the University Opera production of *Maria Stuarda*  
 Rehearsals: March 17, 22, 24, April 5, 7, 12, 14 (No rehearsals March 15, 29 or 31)  
 Sitzprobe: Monday, April 19 at 3:30 p.m to 6:30 p.m., Mills Hall

**Rehearsals and Performances in Music Hall**

Dress Rehearsal 1: Tuesday, April 20: 7:00 p.m. to 11:00 p.m.  
 Dress Rehearsal 2: Wednesday, April 21: 7:00 p.m. to 11:00 p.m. (instead of 3:30 rehearsal)

**Opera Production**

*Maria Stuarda* Gaetano Donizetti  
 3(picc) 2 2 2 – 4 2 3 0, tmp+1, harp, str (+2 off-stage trumpets)

**Performance 1: Friday, April 23 at 7:30 p.m. \***  
**Performance 2: Sunday, April 25 at 3:00 p.m. \***  
**Performance 3: Tuesday, April 27 at 7:30 p.m. \***

\* Opera tickets available through WI Union Theater Box Office, 800 Langdon St., (608) 262-2201

Rehearsals: May 3 and 5- Read student compositions and orchestral repertoire.

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Questions? Orchestra Program Coordinator, Cheryl Olson, [ctolson@wisc.edu](mailto:ctolson@wisc.edu); 608-263-1891;  
 Room 4511 Humanities Bldg.; Events Calendar: [www.music.wisc.edu](http://www.music.wisc.edu)